Name Of Call Goes Here: Call Analysis Sheet

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ABSTRACT: Based on CALLERLAB call analysis sheet but with a few extra questions
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16.4 Undertimed 50-60 Beat Plus Figure

17. Comment On Teaching The Call

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8. Hand-Availability

8.1 At The Beginning Of The Call:
Is a free hand needed? If so, left? right? both? For which dancers?

8.2 At The End Of The Call:
Which Hand(s) Will Be Free? None? Both? Left? Right? For which dancers?

9. Before/After Calls To Avoid

Based on body flow and hand-availability are there specific calls which should be avoided before and after?

10. Timing Of The Call

Comment on special considerations such as number of beats to issue the call and the proper lead time. Does the call need to be cued? If so, how? Are there useful filler words? Are the filler words to be avoided?

11. Can The Call Be Fractionalized?

If so, in how many ways. Describe how answers to the above change in important ways when the call is fractionalized.

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15. Get-out From Partner Line To SS Using This Call

16. Singing Call Figures Using This Call

16.1 Full 62-66 Beat Mainstream Figure

16.2 Full 62-66 Beat Plus Figure

16.3 Undertimed 50-60 Beat Mainstream Figure

16.4 Undertimed 50-60 Beat Plus Figure

17. Comment On Teaching The Call

18. Degree Of Difficulty

Comment on the degree of difficulty for different Formations and Arrangements described above.