ANALYZING A CALL SHEET
(Completed by Jim Mayo)

Name of Call: ________ SQUARE THRU ________

CALLERLAB DEFINITION: Facing dancers join right hands and pull by. Turn in one quarter, join left hands and pull by. Turn in one quarter and join right hands with facing dancer and pull by. Turn in one quarter, join left hands and pull by but do not turn.

From what FORMATION(S) can the call start? Any - with facing couples

Must any dancer(s) be facing? No ___ Yes X ___ If Yes, how many? 4

And from what ARRANGEMENT(S)? Any

Is a free hand needed? Yes X No ___ Both ___ Right ___ X ___ Left ___

Good preceding calls considering body flow: Pass Thru, Partner Trade, Wheel & Deal, Recycle

NOT GOOD: Courtesy Turn

What FORMATION(S) will (may) exist upon completion of the call? Box, Line, Trade By

Will dancers be facing? No ___ Yes X ___ If Yes, how many? 2 or 4

Which hand(s) will be free? None ____ Both ____ Right X ___

What body flow will exist as the call is completed? (Direction and for which dancers?) A slight shift to the right with forward momentum.

Timing of the call - (How many steps to dance comfortably?) 10 ___

Teaching Suggestions: The reason dancers have trouble with Square Thru is that they hold on too long. This alternately turns the left and right hand dancers away from the correct turning direction. If the first walk through of the action is done without hands, the tendency to turn away is avoided. After the pattern is established, instruct dancers to “touch hands and walk by” (do not ever say “Pull By).