SSD-50 “Sustainable Square Dance” (formerly “Club 50”)

Experimental Call List from Jerry Story’s CALLERLAB Committee

Alphabetical Call List

Alamo Style Wave (“Alamo Ring”)
Alamo Swing Thru
Allemande Left
Arm Turns (Left/Right)
Balance (Alamo and Wave)
Backtrack
Bend The Line
Box The Gnat
California Twirl
[M] Cast Off 3/4 (waves, couples)
[M] (Put) Centers In
Chain Down The Line
Circle (Left/Right, 4, 8, ½, ¾)
Circle To A Line
Circulate (Couples, named dancer, All 8, Box, Split, Column)

Half Sashay
[M] Half Tag / Left Half Tag
[M] Hinge (Single, Couples)
Ladies Chain (2, 4; across, ¾)
Ladies In, Men Sashay
Lead Right/Left
Partner Trade
Pass The Ocean
Pass Thru
Promenade (Home, ½, ¾)

Star Promenade
Single File Promenade
Ladies/Men Promenade Inside
Wrong Way Promenade

[M] Tag The Line / Left Tag
(Face In/Out/Left/Right)

Right & Left Grand (RLG)
Wrong Way Grand
Right & Left Thru
Rollaway (Circle, Couples)
Run / Cross Run

[M] Scoot Back (NOT from 1/4 tag)
Separate ...
... and Anything
... Around 1 or 2
... To A Line
... Come Into The Middle

[M] Slide Thru (NO same-sex)

The rest are Basic calls.

Dancer Identification

Dancer Naming:
Boys/Girls/Partner/Corner
Centers/Ends/Leaders/Trailers
Couple Naming:
Heads/Sides/#1,2,3,4/Home

Miscellaneous Terms

“Bow to Your Partner/Corner”
“(Right/Left) Pull By”
“Square Your Set”
“Step Thru”
“Thank Your Square”

DO NOT CALL (Basic & Mainstream Calls NOT in SSD-50):

1/4 Tag / 3/4 Tag [M] Pass To The Center [M] Spin The Top [M]
Dixie Style to a Wave [M] Slip The Clutch [M] Turn Thru [M]